

The Historical Origin of the Adap.Table Concept

Collapsible furniture, folding/foldable furniture, detachable furniture, stackable furniture have all one thing in common: the concept of **mobile living** and **ease of transportation**.

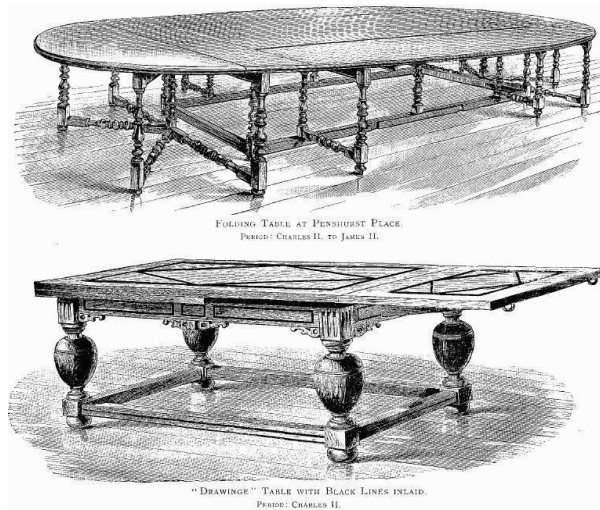
Historical Origin

The history of this particular function of furniture can be traced back to the Egyptian Middle Kingdom (2000-1500 BC). The Egyptians created a wooden folding stool made from two straight interlocking frames with a leather seat. It is said that it was developed as a portable chair for the commanding officer of their army.



l: folding stool from thebes, c. 1450-1400 B.C.
r: folding stool from thebes, c. 1450-1400 B.C.

Characteristics of modern day detachable tables and chairs originated in the medieval times, a period from the fall of the last Roman Emperor, in 476 AD, to the fall of Constantinople, in 1453. A table of this period was the "folding table," made during Charles The First, which was made with twelve, sixteen, or with twenty legs, as shown in the illustration of this example, and which, as its name implies, would shut up into about one third its extended size. There is one of these tables in the Stationers' Hall.



Furniture makers deliberately built tables and chairs that could easily be disassembled and transported. So when harsh fighting erupted between nations, lords and neighbours, families could grab their belongings and flee in a moment's notice. Most of the tables of this era collapsed rather than unfolded.

Furthermore, throughout history, as the functionality of the table top is to stay flat, the legs of a table have always been the source of inspiration and expression for artists and artisans. Legs were richly carved since the Greeks and Romans but this leg ornament culture has almost disappeared nowadays.



Marble table on trapezophora from ancient Pompeii

The Adap.Table Concept

Following those traditions mentioned above—space saving, mobility and ornamentation, Adap.Table aims to adapt those concepts to our nowadays challenge from three approaches:

1. Human evolution.

Fortunately, our contemporary lifestyle doesn't demand from our furniture to be detachable and transportable for wars, nevertheless, due to the increasing price of living and the expansion of cities, we're shifting into a model of home renting rather than buying where moving furniture becomes part of our life equation. For this, we aim to provide a solution that combines the practicality of space saving.

2. Environmental necessity.

While our legs have been designed to be extremely sturdy (shakiness and bendiness), thus lasting for generations, we also want to push people to recycle. By asking consumers to look for an used board (table top, door, screen, plank, etc.), we want to raise a sense of environmental awareness, a responsible gesture to our surrounding where natural resources are getting scarce.

3. Reflecting design.

Our legs aren't just practical. Rather than approaching them as accessories to the table top, we want to provide a design statement for their owners.

The Delta, following its name, is a reference to the Nile river in its shape and in its Egyptian heritage.

The Ribbon is a modern interpretation of ornating your table by wrapping them with elegant legs. The design of those legs has been studied for many months in terms of shape and interaction with any table top.

These ideas above combined self-create the most important aspect of our brand: **reflecting your personality**, or what we commonly call, "customisation", made easy with Adap.Table legs.



The idea, like any construction toys for kids, is to provide for the inner kid in us, a space for creation through our legs. We believe in self-expression. Choosing your own combination of our legs + a table top, is expressing yourself. But more importantly, it is not a one-time choice, changes can happen anytime. And what makes it even better, is that you can own just one set of legs, while having many different boards.

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